

# **WHAT IF VISION FAILS?**

**How the brain manipulates pilots' cues**

*(processing of sensor conflicts)*

## What are the Human Sensor Systems?

**Classical answer: 5**

**sight – hearing - smell – taste – touch**

**Any other important human sensor systems?**

**equilibrium – proprioception – thermoreception – pain sensors (notiception)**

**Numerous further physiological sensor systems like:**

**Pressure sensors (blood), complex „chemical“ sensing of hormone concentration in physiological closed and open loop self regulating circuits**

## Sensor systems important for flying and common conflicts

**Most important sensor systems for flying are:**

*Vision, vestibular system, proprioceptive system*

**There is a potential of sensor conflicts:**

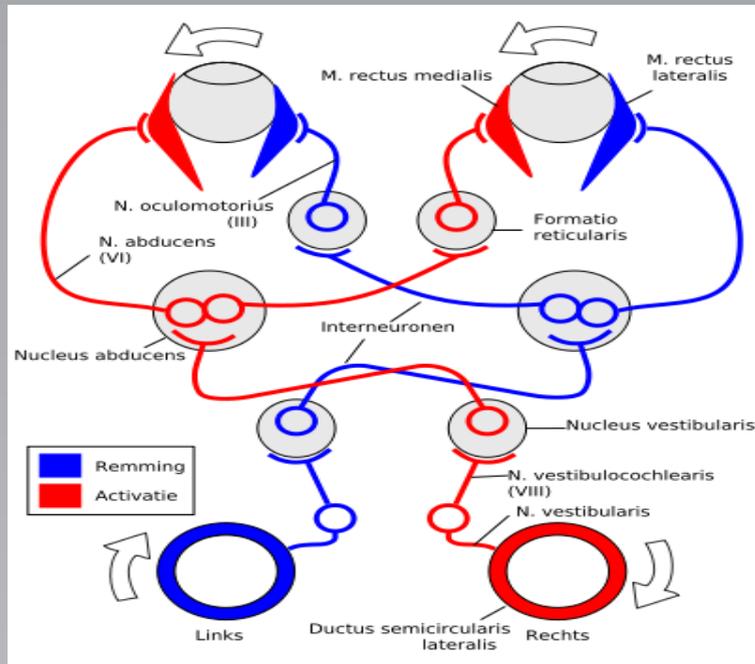
*Response time the of vestibular organs on accelerations are very fast (faster than central vision) due to incompressibility of the endolymphe contained in the semicircular canals and the otolith organs.*

*Each super-threshold acceleration/deceleration signaled to the brain is followed by „false signals“ of about 1 – 3 sec. until the endolymphe comes to a rest again*

**Typical sensor conflict between vestibular cues and vision:**

*Latency and „false cues“*

## Vestibulo-Ocular Reflex (VOR)



### Vestibulo-ocular Reflex (VOR)

Any **head movement** or perceived angular or linear **acceleration** causes an involuntary **eye movement** in the **opposite direction** (eyes are stabilized)

#### Important to note:

- Eyes are always „**inertially stabilized**“ according to perceived vestibular sensations
- **VOR during flight is disturbing and fatiguing in turbulent air as involuntary (fast) eye movements must be compensated by (slow) direct eye movem.**
- **In turbulent air eyes tend to loose their focus (difficult to scan instruments or read checklist, approach chart, etc.)**

## What in case of **signal conflicts**?

Most sensor conflicts can be managed by our brain by genetic disposition and by training:

Motor skills like „fly aircraft“, „biking“, „slacklining“, etc. are acquired in a three phases learning process:

**1. cognitive phase, 2. associative phase, 3. autonomous phase**

During the learning process the passive multi-sensory motion memory turns into the active „multi sensory mental motion model“ (mental model)

The mental model is capable of **suppressing and/or inducing** vestibular and proprioceptive cues on a subconscious level by taking vision as „master“

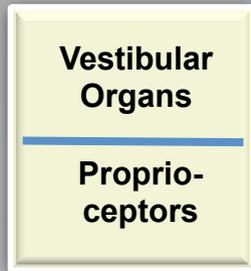
# Development of Mental Model

**Start of Basic Training**  
**(Cognitive Phase)**

**VMC**



Stimulation



Equilibrium  
Inputs

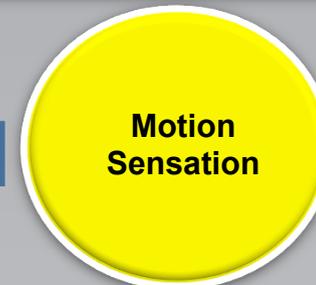
Storage multi-  
sensory cues

- visual and vestibular cues are saved in motion memory
- translation of raw (non-manipulated) vestibular cues into motion sensation

multi sensory  
motion memory



**Spatial Orientation**

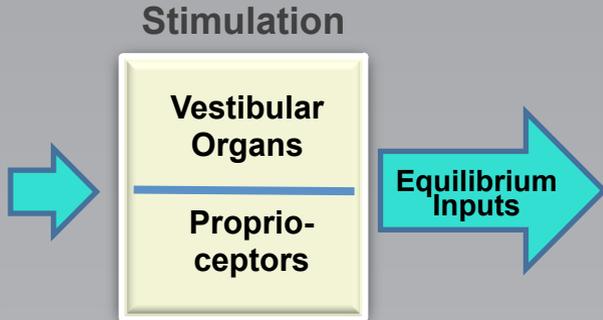
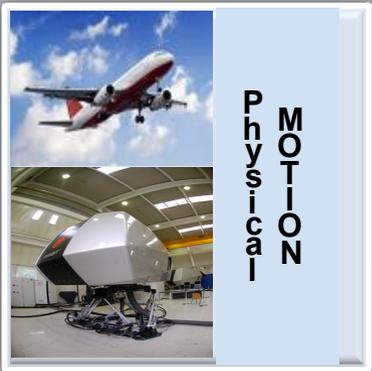


VOR

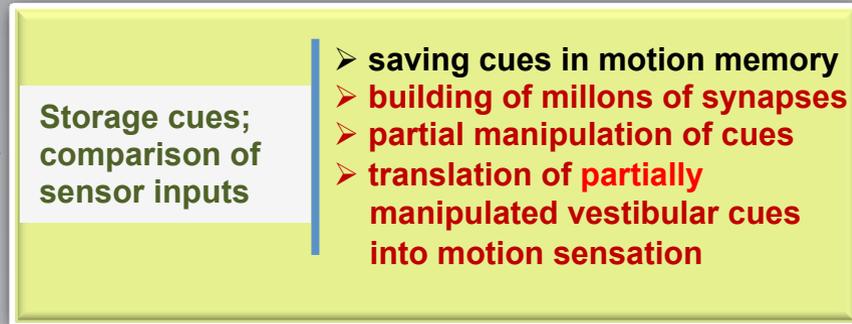


# Development of Mental Model

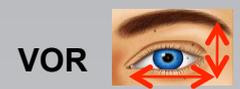
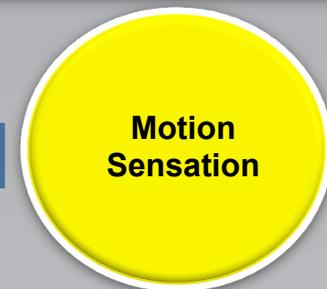
## Advanced Basic Training (Associative Phase) VMC



multi sensory motion memory



Spatial Orientation



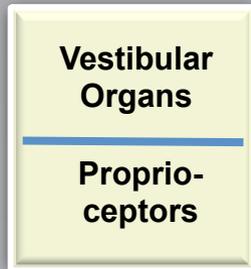
# Mental Model

**Experienced Pilot  
(Autonomous Phase)**

**VMC**



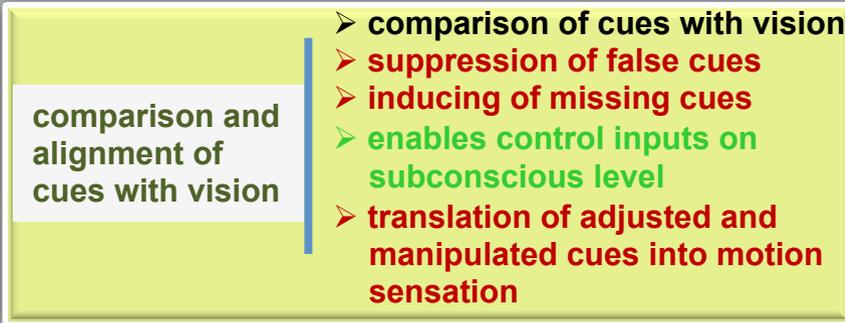
Stimulation



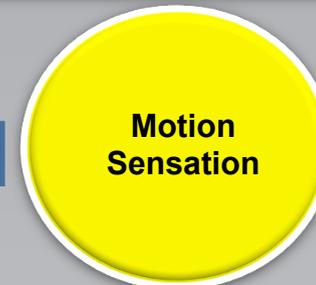
Equilibrium  
Inputs



mental motion  
model



**Spatial Orientation**



VOR



# Mental Model

Experienced VFR-Pilot

IMC



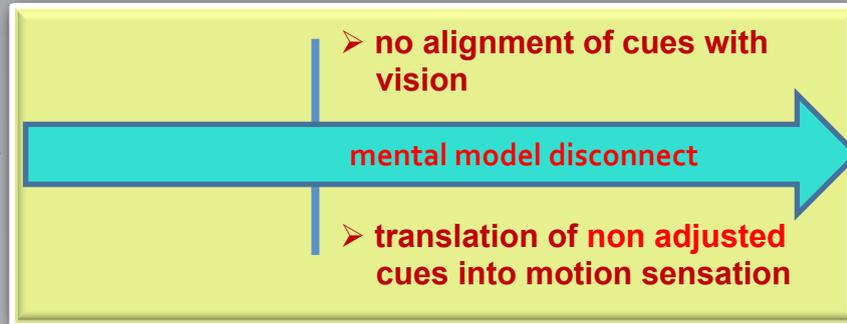
Stimulation

Vestibular  
Organs  
Proprio-  
ceptors

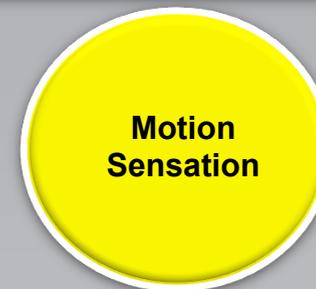
Equilibrium  
Inputs



mental motion  
model



Spatial Orientation



VOR



## Mental Model

### Summary (selected processes)

### **Mental Motion Model (selected processes)**

- enables control inputs on subconscious level
- identification and **manipulation** of „false“ cues (alignment with visual)
- instantaneous identification of abnormal motion (e.g. yaw due to engine failure)

Spatial Orientation

VOR



## Mental Model

Visual

### **Mental Motion Model (limitations)**

- cannot give „**answers**“ to non-trained/  
experienced situations (**upsets/stalls, etc.**)
- can be upgraded (enhanced) by multi-sensory  
training to cope with new situations like (**upsets, stalls, etc.**)
- cannot avoid **spatial disorientation** in case of no vision (IMC)
- cannot identify/manipulate „**false**“ vestibular cues in case of  
IMC (must be compensated by instrument flying)



Spatial Orientation

VOR



## What is the secret of training instrument flying?

### Basics:

- The student pilot is confronted with a **mixture of correct and false vestibular cues** which are not manipulated by the mental model due to non visible natural horizon
- The student pilot must learn to **concentrate** on the **artificial horizon** regardless of any motion sensation
- The student pilot must learn to **suppress** any disturbing motion sensation not in line with the movement of the a/c (substitution of the **subconscious** suppression of false cues by a **conscious concentration** process)

## Recommendations for practical flight training

For all training elements bearing the risk of sensor conflicts between vestibul. and visual cues motion based training with „*feel true*“ motion is highly recommended for a best possible transfer of training (*enhancement of mental model*):

- Basic instruments training (IMC/moderate turbulences)
- Basic hover and autorotation training (helicopter)
- **Upset and stall/post-stall recovery training**
- Spatial disorientation training
- MOFT/LOFT training missions containing elements of **human performance limitations (distraction, fatigue, complacency, startle effects)**
- MOFT/LOFT training missions containing elements of technical malfunctions (unreliable IAS, a/p malfunction, etc.)
- MOFT/LOFT training missions containing elements of **unusual turbulences (microbursts, windshear, wake vortex turbulences)**

## Situational Awareness?



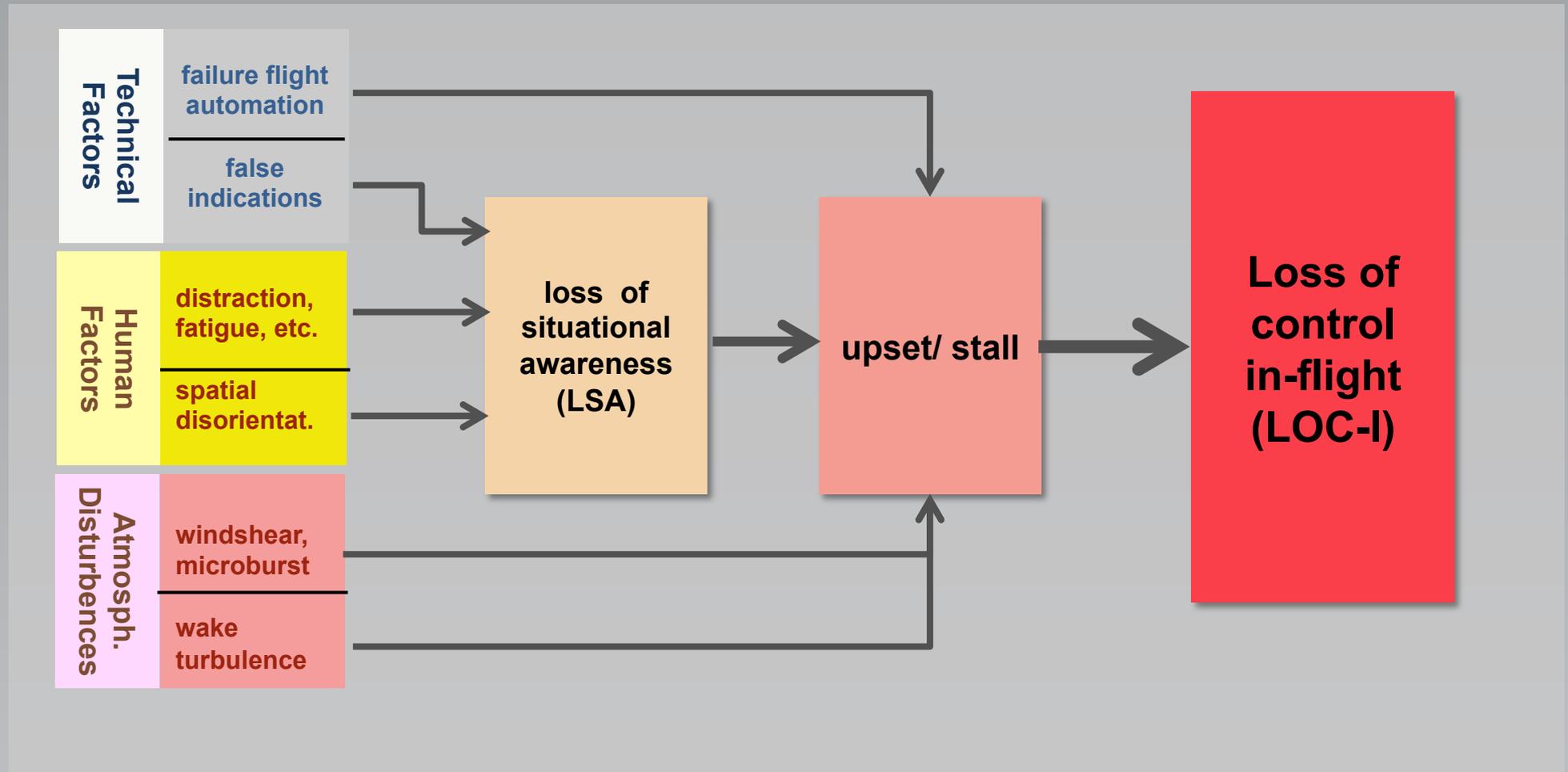
Source: <http://aviationhumor.net/always-trust-your-instruments/>

## What are the „steps“ leading into LOC-I?

1. trigger → 2. loss of s/a → 3. upset/stall → 4. avoidable **LOC-I**

In some cases the a/c is piloted directly into an upset  
(severe turbulence or autoflight malfunction without disconnect)

## Bad chains causing LOC-I



## **Significant Stress Factors, example of a complex short term psycho-physical open loop circuit controlled by hormone levels**

**Preparation for „fast running“ or „fight“ with quick response on possible cuts:**

- **increase of heartbeat**
- **increase of blood pressure**
- **increase of blood flow in the skeleton muscles**
- **increase of clotting ability of the blood**
- **increase of breathing frequency but less deep and bronchia are widened**

**Supporting Preparations:**

- **skin conductance response increased**
- **decreased activity of the gastrointestinal tract**
- **decreased immunologic tolerance**